

Petrojvic Blasting Company

Ever since they first drifted into Los Angeles as a two-man band and set their tip box out on the streets, the Petrojvic Blasting Company has been a mainstay of the city's music scene, warming hearts from the furthest stars of Hollywood to the beat cops of the LAPD.

Founded by brothers Josh and Justin in honor of their childhood mentor, Milutin Petrojvic, the Blasting Company, now boasting five members (and sometimes more), continues in the rich brass traditions of both Southeast Europe and New Orleans - two distinct worlds whose common bond is their highly infectious, danceable rhythms - and finds their home in the space between, "where storytelling is as important as instrumental might." (LA Weekly)

The past two years have taken the band on odysseys to Eastern Europe, performing everywhere from Istanbul's streets and Serbia's rivers to Croatia's ancient Roman Coliseum where they shared the stage with some of ex-Yugoslavia's most beloved entertainers and performed personally for the presidents of Croatia, Serbia and Bosnia.

Although they remain committed to the sidewalk, they have also brought the creative stream of street musicianship, with its spontaneous adventures in tonality, texture and emotion to theater and film. In Croatia, they collaborated with the Ulysses Theater on their production of Brecht's *Resistable Rise of Arturo Ui*. At home they have provided music for the soundtracks of films such as *Burlesque* and *The Five-Year Engagement*.

Their first album of original songs, *A History of Public Relations Dilemmae*, was recorded and released in the spring of 2010. Their second effort is due to be released in the spring.